Natural Talent, Inc.

**MICHAEL DÆDALUS KENNY**

Supervising Director

**Experience**

**Layout Director at Wild Canary/LucasFilm –** July 2022 - Present

*Young Jedi Adventures*

**Supervising Director at Wild Canary/Netflix –** February 2024 - July 2024

Unaired series

**Animation Director at Wild Canary/Disney Jr. –** May 2020 - December 2021

*Puppy Dog Pals*

**Supervising Director at Wild Canary/Disney Jr. –** 2017 – May 2020

*Rocketeer*

**Director at Wild Canary** – 2014-2017

*Miles from Tomorrowland*

**Storyboard Artist at Warner Bros. Animation –** July 2013 - 2014

*MAD!*

**Storyboard Artist at Bento Box Entertainment –** March 2013 - April 2013

Untitled Pilot

**Writer / Creator at Disney –** December 2012 - 2013

Untitled Disney Pilot and Bible

**Writer at Space Race LLC –** January 2013 - April 2013

*Space Racers*

**Storyboard Artist at Wild Canary Media –** May 2012 - August 2012

Untitled Disney Project

**Writer at Warner Bros. Animation –** July 2012 - February 2013

*The Tom and Jerry Show*

**Storyboard Artist at Universal Animation –** October 2011-November 2011

*Curious George*

**Writer at VIZ Media –** January 2011 - Present

Writing *Mr. Men* comic albums.

**Storyboard Artist at Renegade Animation –** October 2010 - Present

Including “How to Train Your Dragon, Book of Dragons” for DreamWorks

**Designer and Animator at Freelance** **–** February 2011 - March 2011

Provided the animated title sequence for the live-action film, Miss Dial.

**Director and Co-Producer at Yikes Productions –** August 2010 - January 2011

*Yikes! Short Shorts* pilot for Sony.

**Storyboard Artist at Walt Disney Animation Studios –** April 2010 - August 2010

Tinkerbell TV Movie, *The Great Pixie Games*

**Storyboard Artist at Disney Consumer Products –** March 2010 - April 2010

Princesses and Fairies trade show media.

**Storyboard Artist at Space Race LLC –** January 2010 - February 2010

Animated Feature preproduction.

**Storyboard Artist at Wild Brain –** November 2009 - December 2009

Boarding in Flash for various.

**Storyboard Supervisor / Script work at Platinum Films –** June 2009 - August 2009

For a 3d animated series at Pinewood Studios, England.

**Technical Director at Renegade –** March 2009 - May 2009

Flash technical work and composition.

**Storyboard Artist at Renegade Animation –** February 2007 - March 2009

*The Mr. Men Show*

**Writer at Chorion –** August 2008 - October 2008

For *The Mr. Men Show* on Cartoon Network and UK's Channel Five. 11-minute sketch cartoon.

**Storyboard Artist at Sugarshack Animation –** November 2007 - February 2008

On *Li'l Bush*, an animated primetime series on Comedy Central.

**Animator at Renegade Animation –** November 2007 - February 2008

*The Mr. Men Show*. Flash animation.

**Writer / Director / Board Artist at Cartoon Network –** December 2006 - January 2007

For the 2-D board-driven show, *Camp Lazlo*.

**Storyboard Artist at Nickelodeon** – August 2006 - November 2006

For the show *Tak and the Power of Juju*. Maya animated.

**Storyboard Artist at Kickstart Productions –** February 2006 - March 2006

For the *Dragonlance* feature film

**Director at Kickstart Productions –** February 2005 - November 2005

Production was on the Isle Of Man. Animated with Maya. Directed and shipped 37 episodes in 40 weeks. *Finley the Fire Engine*

**Storyboard Artist at Cartoon Network –** November 2004 - January 2005

For the show *Camp Lazlo*.

**Director at Klasky Csupo –** October 2002 - November 2004

I directed episodes of *As Told by Ginger*, *Rocket Power*, *Rugrats, All Grown Up*, *The Wild*

*Thornberrys* and co-directed *Rugrats, Tales from the Crib, Snow White* direct-to-video movie.

**Feature Animation Director at Klasky Csupo –** February 2004 - July 2004

*The Immigrants*

**Storyboard Artist at Klasky Csupo –** February 1998 - October 2002

*The Wild Thornberrys*, *As Told By Ginger*, and *Rocket Power*.

**Education**

**California State University, Long Beach**

Painting and Drawing, 1991 - 1997

**Honors and Awards**

Emmy Award nominee, 2002. Outstanding Animated program, less than an hour.